

Cabin Fever Waltz

Noel Paul Stookey
arr. George Emlen

Freely and lyrically

Soprano

Alto *mf* 2 altos

Tenor *mf* 2 tenors

Bass

Piano *mp*

8

Some-times in A - pril, or may - be it's May,

It could be in

Ped. *

6

S

A

T

B

mf 4 basses

March, it's not ea - sy to say;

'Cause it's part of the mad - ness that

6

Ped. *

11 *mf* all singers

S af - ter the ho - li - day.

A *mf* af - ter the ho - li - day.

T *mf* af - ter the ho - li - day.

B *mf* fol - lows the sad - ness af - ter the ho - li - day.

11

Ped. * Ped. * Ped. * Ped. *

16

S The win - ter's turned gray, and so has the view, the

A The win - ter's turned gray, and so has the view, the

T

B

16

Ped. *

Ped. *

21

S skunk and the bear are sleep-in' on through, and be-lieve me,

A skunk and the bear are sleep-in' on through, and be-lieve me,

T 8 and be-lieve me,

B

21

Leo. Leo. Leo. Leo.

26

S dear, if you lived a-round here, there's noth-ing much to

A dear, if you lived a-round here, there's noth-ing much to

T 8 dear, if you lived a-round here, there's noth-ing much to

B

26

Leo. Leo. Leo. Leo. Leo.

In rhythm ♩ = 152

31

S do but the Ca - bin Fe - ver Waltz;

A do but the Ca - bin Fe - ver Waltz;

T do but the Ca - bin Fe - ver Waltz;

B do but the Ca - bin Fe - ver Waltz;

31 Swing eighths

36

S kick off your slip-pers and hang up your shawl,

A kick off your slip-pers and hang up your shawl,

T kick off your slip-pers and hang up your shawl,

B kick off your slip-pers and hang up your shawl,

36

41

S
A
T
B

bow to your part - ner and then climb the wall,
bow to your part - ner and then climb the wall,
bow to your part - ner and then climb the wall,
bow to your part - ner and then climb the wall,

41

46

S
A
T
B

to the Ca - bin Fe - ver Waltz.
to the Ca - bin Fe - ver Waltz.
to the Ca - bin Fe - ver Waltz.
to the Ca - bin Fe - ver Waltz.

46

51

56

61

mf

T Still in pa - ja-mas, you o - pen the

mf

B Still in pa - ja-mas, you o - pen the

61

mf

66

mf

A you

T door to look for that first sign of spring; you

B door to look for that first sign of spring; you

66

71 *mf*

S
A
T
B

'cause you swear you can
stroll through the snow, though it's sev-en be - low, 'cause you swear you can
stroll through the snow, though it's sev-en be - low, 'cause you swear you can
stroll through the snow, though it's sev-en be - low, 'cause you swear you can

76 *f*

S
A
T
B

hear flow-ers sing. The Ca - bin Fe - ver
hear flow-ers sing. The Ca - bin Fe - ver
hear flow-ers sing. The Ca - bin Fe - ver
hear flow-ers sing. The Ca - bin Fe - ver

81

S
Waltz; some-times we stum - ble, some-times we

A
Waltz; some-times we stum - ble, some-times we

T
8 Waltz; some-times we stum - ble, some-times we

B
Waltz; some-times we stum - ble, some-times we

86

S
fall, but we bow to our part - ners and then climb the wall,

A
fall, but we bow to our part - ners and then climb the wall,

T
8 fall, but we bow to our part - ners and then climb the wall,

B
fall, but we bow to our part - ners and then climb the wall,

86

91

S to the Ca - bin Fe - ver

A to the Ca - bin Fe - ver

T to the Ca - bin Fe - ver

B to the Ca - bin Fe - ver

96

S Waltz.

A Waltz.

T Waltz.

B Waltz.

101

Piano accompaniment for measures 101-105. The right hand features a melodic line with triplets and a final chord. The left hand provides a harmonic accompaniment with chords and moving lines.

106

S *mp*

A *mp* Oo,

T *mf* Oo,

B *mf* I'm con - cerned a-bout glo - bal

I'm con - cerned a-bout glo - bal

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 106-110. The Soprano and Alto parts have rests followed by "Oo,". The Tenor and Bass parts sing "I'm concerned about global". The piano accompaniment continues below.

106

Piano accompaniment for measures 106-110. The right hand has chords and a melodic line. The left hand has a bass line with chords and moving lines.

111 *mf*

S ah, and the rise of the Ant - arc - tic Sea,

A ah, and the rise of the Ant - arc - tic Sea,

T warm - ing Oo, ah.

B warm - ing Oo, ah.

8

116

S but some - times when the spring - time's not spring - ing it be -

A but some - times when the spring - time's not spring - ing it be -

T *mf* but some - times when the spring - time's not spring - ing it be -

B *mf* but some - times when the spring - time's not spring - ing it be -

8

121

S
gins to sound bet-ter to me.

A
gins to sound bet-ter to me.

T
8
gins to sound bet-ter to me.

B
gins to sound bet-ter to me.

121

126

132

138

143 *rit.* *mp* *freely*

S So if you go south for the win - ter, re - mem - ber

A *mp* So if you go south for the win - ter, re - mem - ber

T *mp* So if you go south for the win - ter, re - mem - ber

B *mp* So if you go south for the win - ter, re - mem - ber

143 *rit.* *freely*

149

S those left be - hind, and don't judge too quick - ly if the lo - cals get

A those left be - hind, and don't judge too quick - ly if the lo - cals get

T *8* those left be - hind, and don't judge too quick - ly if the lo - cals get

B those left be - hind, and don't judge too quick - ly if the lo - cals get

149

155 *mf* *a tempo*

S prick-ly; it's you who have stepped out of time

A prick-ly; it's you who have stepped out of time

T prick-ly; it's you who have stepped out of time

B prick-ly; it's you who have stepped out of time

161 *f*

S to the Ca-bin Fe-ver Waltz; grab the broom from the

A to the Ca-bin Fe-ver Waltz; grab the broom from the

T to the Ca-bin Fe-ver Waltz; grab the broom from the

B to the Ca-bin Fe-ver Waltz; grab the broom from the

167

S clo-set and dance down the hall, bow to your part - ner and

A clo-set and dance down the hall, bow to your part - ner and

T clo-set and dance down the hall, bow to your part - ner and

B clo-set and dance down the hall, bow to your part - ner and

172

S then climb the wall, to the ca - bin

A then climb the wall, to the ca - bin

T then climb the wall, to the ca - bin

B then climb the wall, to the ca - bin

172

178

S
fe - ver waltz, to the

A
fe - ver waltz, to the

T
8
fe - ver waltz, to the

B
fe - ver waltz, to the

178 LH

183

S
ca - bin fe - ver waltz.

A
ca - bin fe - ver waltz.

T
8
ca - bin fe - ver waltz.

B
ca - bin fe - ver waltz.

183