

Sounding Joy

Justin Morgan, 1790

Isaac Watts, 1719

Sounding Joy

Justin Morgan, 1790

♩ = 144

Soprano

Alto

Tenor

Bass

La Sol Sol Sol La Fa Mi Mi Fa Sol La Sol Mi Sol
1. Be - hold the morn - ing sun Be - gins his glo - rious way,
2. But when the gos - pel comes, It spreads di - vin - er light,
3. My gra - cious God, how plain Are Thy di - rec - tions giv'n,

Fa La La La Sol Fa Sol Sol La Fa Sol Sol La
1. Be - hold the morn - ing sun Be - gins his glo - rious way,
2. But when the gos - pel comes, It spreads di - vin - er light,
3. My gra - cious God, how plain Are Thy di - rec - tions giv'n,

Sol Fa Fa Mi Sol La La Sol Sol La Sol La Mi Fa
1. Be - hold the morn - ing sun Be - gins his glo - rious way,
2. But when the gos - pel comes, It spreads di - vin - er light,
3. My gra - cious God, how plain Are Thy di - rec - tions giv'n,

Fa Fa Fa La Sol Fa Sol Sol Fa La Fa Sol Fa
1. Be - hold the morn - ing sun Be - gins his glo - rious way,
2. But when the gos - pel comes, It spreads di - vin - er light,
3. My gra - cious God, how plain Are Thy di - rec - tions giv'n,

6

S

His beams through all the nations run, And light and life con -
 It calls dead sin - ners from their tombs, And gives the blind their
 Oh, may I nev - er read in vain, But find the path to

A

La Fa Fa Fa Sol La La La Sol La La La Fa
 His beams through all the na - tions run, And light and life con -
 It calls dead sin - ners from their tombs, And gives the blind their
 Oh, may I nev - er read in vain, But find the path to

T

8

Sol Fa Fa Fa Mi La Sol Sol Sol Sol
 His beams through all the na - tions run, And
 It calls dead sin - ners from their tombs, And
 Oh, may I nev - er read in vain, But

B

Fa La La La Sol Fa Fa Fa Fa Fa Sol Fa La
 His beams through all the na - tions run, And light and life con -
 It calls dead sin - ners from their tombs, And gives the blind their
 Oh, may I nev - er read in vain, But find the path to

6

Sounding Joy

10

S

La Sol Sol Mi Sol La Fa Sol La Mi Sol Sol Fa Fa Fa Fa
na - tions run, And light and life con - vey, His beams through all the
from their tombs, And gives the blind their sight, It calls dead sin - ners
read in vain, But find the path to heav'n, Oh, may I nev - er

A

Fa Sol Sol La La La La La La La Sol Fa Sol La La
vey, _____ His beams through all the na - tions run, And
sight, _____ It calls dead sin - ners from their tombs, And
heav'n, _____ Oh, may I nev - er read in vain, But

T

8 Fa La Sol Sol Fa Mi La Mi Sol Sol La Sol La Fa
light and life con - vey, _____ His beams through all the
gives the blind their sight, _____ It calls dead sin - ners
find the path to heav'n, _____ Oh, may I nev - er

B

Fa Sol La Fa Fa Sol Sol Sol Sol Fa Sol La Fa Sol Fa
vey, _____ His beams through all the na - tions run, And
sight, _____ It calls dead sin - ners from their tombs, And
heav'n, _____ Oh, may I nev - er read in vain, But

10

The piano accompaniment consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, featuring a mix of quarter, eighth, and sixteenth notes, with some rests. The bass clef provides a harmonic foundation with chords and single notes. The piece concludes with a final chord in the treble clef.

14

S

Mi Sol La La Sol Fa Mi Fas Sol Fa Fa.
na - tions run, And life and light — con - vey; vey.
from their tombs, And gives the blind — their sight; sight.
read in vain, But find the path — to heav'n; heav'n.

A

Sol Fa La Sol La La.
life and light con - vey; vey.
gives the blind their sight; sight.
find the path to heav'n; heav'n.

T

8

Mi Mi Fa La Sol La Fa La Sol Fa Fa.
na - tions run, And life and light — con - vey; vey.
from their tombs, And gives the blind — their sight; sight.
read in vain, But find the path — to heav'n; heav'n.

B

La Sol Fa Sol Fa Fa.
life and light con - vey; vey.
gives the blind their sight; sight.
find the path to heav'n; heav'n.

14

2.